FOURTH NIGHT.

Theatre Royal, Drury-Lane,

This preſent Friday, March 21. 1794, Will be Performed

AN ENTIRE NEW

GRAND SELECTION

Of SACRED MUSIC

From the Works of HANDEL.

PART I.

OVERTURE.	- -	*Eſther.*
Chorus.	Awake the Trumpet.	*Samſon.*
Air	Honour and Arms·	*Sampſon.*
Air.	Lord to thee	*Theodora,*
Air.	Total Eclipſe.	*Sampſon*
Chorus.	O firſt Created Beam.	
Air.	Every day - -	*Anthems.*
Air.	Fell Rage, -	*Saul.*
Double Chorus.	Fix'd in his everlaſting ſeat	*Sampſon.*

PART II.

Chorus	How Excellent	*Saul.*
Recit.	Who truſt in God }	*Occaſional Oratorio.*
Air.	Prophetic Viſions }	
Air and Chorus.	Shall I in Mamre's	*Joſhua.*
Air.	The Smiling dawn. -	*Jeptha.*
THE CELEBRATED BATTLE CHORUS.		
	Shake the Dome. -	*Solomon.*
A Concerto on the Violin by Mr. GIORNOVICH.		
Duetto.	I'll Proclaim.	
Air.	Holy! Holy!	*Rodelinda.*
Double Chorus.	From the Cenſor. -	*Solomon.*

PART III.

Chorus.	When his loud Voice. - - - - -	*Jeptha*
Air.	From mighty Kings. - - - - -	*Judas Mac.*
Air	Sound an Alarm - - - -	*Judas Mac.*
Chorus.	We hear. - - - -	
Air	Fair Roſalie	
Air and Chorus	As from the power - - - - -	*Dryden's Ode.*

Directors, Mr. LINLEY, and Mr. STORACE.

THE PRINCIPAL VOCAL PERFORMERS

Mr. MEREDITH, Mr. DIGNUM. Maſter WELSH,

Mr. KELLY, Signora STORACE,

Miſs LEAKE, Mrs. BLAND, Mrs. CROUCH.

In Part II. a Concerto on the Violin by Mr. GIORNOVICH.

Amongſt the Principal Inſtrumental Performers are

Meſſrs. Aſhe, W. Parke, Parkinſon, Maſon, Hyde, Flacks, Aſhbridge, Ely, &c.

Leader of the Band Mr. SHAW.

BOXES 6s. PIT 3s. 6d. GALL. 2s. Upper GALL. 1s.

No Money to be returned. Books of the performance to be had at the Theatre.